



Mike Goly: Solo Acoustic Guitarist

BIO

Mike Goly is a solo acoustic fingerstyle guitarist whose musical identity is informed by Jazz, Celtic, Bluegrass, Rock, Pop, Punk, Folk, Funk, Ska, Hip-hop, Classical and World Music, as well as a lot of other stuff he can't articulate at the moment. He calls what he does "Heavy Folk." He is a former student of renowned fingerstylist Al Petteway. His playing has been compared to that of Pierre Bensusan, Leo Kottke, Adrian Legg and Michael Hedges. It's throb-o-rific.

RECORDINGS

Banshee Records released Goly's debut recording **Half Pint** in April of 2003 to excellent reviews. The record includes 12 tracks and features nine original compositions by the Portland, ME-based guitarist, who produced and engineered his first effort.

Goly completed the recording of his second album **Across the Bridge** in the Spring of 2005. Grammy-winning guitarist Al Petteway co-produced and played on four of the 18 tracks. The album was released in November 2005. Since the release of his first two records, Goly's music has been used for a number of film projects.

LABEL

In November 2005 Goly signed a deal with CANDYRAT Records, an independent label whose mission is to feature the best music available with an emphasis on Fingerstyle Guitar and Bass.

RADIO/TV

Goly's music has been featured on international radio (U.S., Canada, U.K.) and regional television programs.

OFFICIAL ARTIST SITE

<http://www.mikegoly.com>

CONTACT & BOOKINGS

Email:
<http://www.bansheewerks.com/talk>

Mike books primarily in the Northeast and Canada, but he has also played on the West Coast and in the Mid-Atlantic states.



MORE INFORMATION

<http://www.bansheewerks.com>



"An awesome album [**Across the Bridge**], an awesome composer and an awesome player."
-Al Petteway, Grammy winner

"Mike Goly lets [his] guitar do the talking, and it's quite eloquent indeed."

-Ray Routhier, The Portland Press Herald

"...a virtuoso-level fingerstyle guitarist, and his **Across the Bridge** is a robust 18 songs' worth of some serious playing."

-Sam Pfeifle, The Portland Phoenix

"...One of the princes of DADGAD."

-Don Ross, CANDYRAT

Goly's pieces express the soul of the often taken-for-granted instrument."

-Jon Sobel, Blogcritics.com

"Mike's exquisite fingerstyle guitar skill is extraordinary. [It's] ear candy."

-Rich LaPenna, WSLR 96.5 Sarasota

"There is a lot of emotion at work here, this stuff I just LOVE... There is a certain Peace in the CD [**Half Pint**]. We are now in a time where people really want to hear MUSIC and this is a superb offering - it settles the spirit with its soul."

-Amrit Sond, Grammy winner

